



Dedicated to Garrett Morgan, Morgan Street, Pierre LeVeque and to all those who would dream.



TIME TOMB



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Beam Camp Strafford New Hampshire 2018





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BEAM CAMP: Strafford New Hampshire

Beam Camp was founded in 2004 by Brian Cohen and Danny Kahn to provide children with exciting experiences in creative problem-solving through working with their hands and actively collaborating with others. It reimagined a Scout camp as a maker community, where the hills are splashed with the remnants of high concept installation art in among the trees.



Beam Camp has guided 1000+ campers to cultivate hands-on skills while exploring innovative thinking, design and the creative process. Each session campers and staff build a spectacular large-scale collaborative project chosen through an annual worldwide design competition. Beam Projects have received international media exposure and won major architecture prizes. To learn more visit <http://beamcamp.org>



This years project promised to connect and test each facet of the community at beam, Combining the talents of woodworking, mold making, metal work, electrical engineering, fabric, earth moving, team logistics, Set and prop design, combined with a deeper storytelling element than had been previously attempted. Designed by Evan Ross Murphy a Los Angeles based production designer and artist, who had experimented with adult space simulation camps previously, and was the subject of the 2018 film “The Settlement”, Little Willie Lake, just after dawn,



August 24 2017, Staff members of Beam Camp in Strafford New Hampshire hike into the woods in search of a local legend. After hours of walking through thick untraveled brush they come upon a grisly sight. The gnarled remains of the wreck of a Grumman amphibian plane and what appeared to be the black box. What they discovered next would become the focus of the camps next session and spark the light of a new movement known as Chronesthesia, the roots of which are detailed in this book



History: George Stoney, using the term bit and coin, invented the binary system (1841), leading to a global shift into the digital revolution that we see.

It became the basis for the world web.

It is worth that the binary system has remained in use since the 1940s and is still a great deal of interest from the community.

It powered the binary bit that is part of the structure of the digital world.



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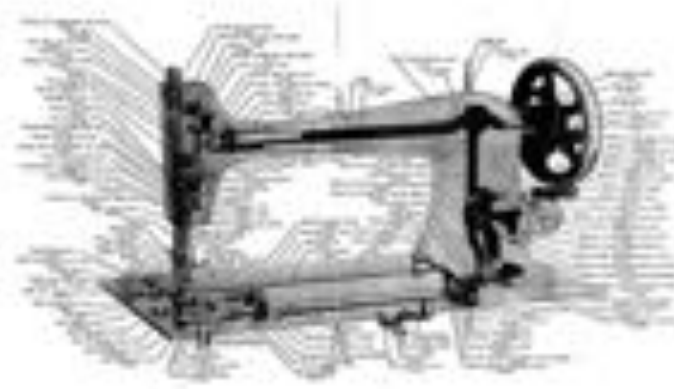
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It powered the binary bit that is part of the structure of the digital world.



Marie Curie

Marie Curie was born on November 7, 1867, in Poland. She was the first woman to win a Nobel Prize, and she shared two Nobel Prizes with her husband, Pierre Curie, and her daughter, Irène Joliot-Curie. She was the first woman to become a naturalized citizen of the United States. She was also the first woman to become a member of the United States National Academy of Sciences. She was the first woman to become a member of the United States National Academy of Arts and Letters. She was the first woman to become a member of the United States National Academy of Medicine. She was the first woman to become a member of the United States National Academy of Engineering. She was the first woman to become a member of the United States National Academy of Design. She was the first woman to become a member of the United States National Academy of Sciences and Arts and Letters.





THE PROBABLY MOST IMPORTANT FACTOR in the development of the atomic bomb was the discovery of the neutron by James Chadwick in 1932. This discovery was crucial because it provided the means for a chain reaction, which is the principle behind the atomic bomb.

The atomic bomb is a device that harnesses the energy of a nuclear reaction. It consists of a core of fissile material, such as uranium or plutonium, which is surrounded by a moderator and a reflector. When a neutron strikes the core, it causes the nucleus to split, releasing energy and more neutrons. These neutrons then strike other nuclei, causing them to split as well, and so on, creating a chain reaction.

The atomic bomb is a powerful weapon that has been used twice in the history of warfare. The first atomic bomb was dropped on Hiroshima, Japan, on August 6, 1945, and the second was dropped on Nagasaki, Japan, on August 9, 1945. These bombings led to the end of World War II.



Psychology

The study of the mind and behavior is a complex and fascinating field. It involves understanding the processes of the brain and how they relate to our thoughts, feelings, and actions. Psychology has many sub-disciplines, including clinical psychology, cognitive psychology, and developmental psychology.

One of the most important aspects of psychology is the study of the individual. Each person is unique, and understanding the factors that influence their behavior is a key goal of the field. This includes studying the role of genetics, environment, and social factors in shaping who we are.

Psychology also plays a crucial role in helping us understand and improve our lives. It provides the foundation for many of the therapies and interventions used in mental health care. By understanding the mind, we can better understand ourselves and others, and we can work to create a more positive and meaningful life.

General Social Science

The study of society and human behavior is a broad and interdisciplinary field. It encompasses a wide range of disciplines, including sociology, anthropology, and political science. The goal of general social science is to understand the patterns and processes that shape our social lives.

One of the central concerns of general social science is the study of culture. Culture refers to the shared beliefs, values, and practices of a group of people. It is a powerful force that influences our behavior and shapes our sense of identity. Understanding culture is essential for understanding the diversity of human societies.

General social science also plays a vital role in addressing the challenges of our world. It helps us understand the causes of social problems and provides the knowledge and tools needed to address them. By studying the social sciences, we can work to create a more just and equitable society for all.



Science

The scientific method is a systematic approach to acquiring knowledge. It involves making observations, asking questions, forming hypotheses, and testing them through experiments. This process allows us to understand the natural world and the principles that govern it.

Science is a dynamic and ever-evolving field. As new discoveries are made and new technologies are developed, our understanding of the universe expands. This includes the study of the physical world, from the smallest particles to the largest structures in the cosmos.

Science also plays a crucial role in addressing the challenges of our world. It provides the foundation for many of the technologies and innovations that have improved our lives. By studying the sciences, we can work to create a more sustainable and prosperous future for all.

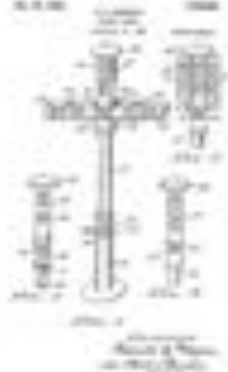


Other Sciences

The study of the natural world is a vast and diverse field. It includes disciplines such as biology, geology, and astronomy, each of which explores different aspects of the universe. These sciences help us understand the complexity and beauty of the natural world.

One of the most exciting areas of research in the natural sciences is the study of life. Biology, the study of living organisms, has made remarkable advances in recent years, particularly in the fields of genetics and molecular biology. These discoveries have opened up new possibilities for understanding the origins of life and the processes that govern it.

The natural sciences also play a vital role in addressing the challenges of our world. They provide the knowledge and tools needed to understand and manage the environment, to develop sustainable technologies, and to improve our health and well-being. By studying the natural sciences, we can work to create a more harmonious and sustainable future for all.





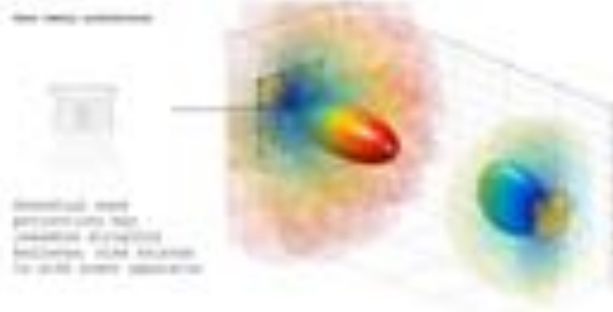
Wave: The up & down motion is perpendicular to the direction of travel.

Wavelength: The distance between two consecutive crests or troughs.

Amplitude: The distance from the equilibrium position to the crest or trough.

Frequency: The number of waves that pass a fixed point in a given time.

Speed: The distance traveled by the wave in a given time.



Gramophone: The Invention

Why couldn't you see an early gramophone? Because the sound waves were too weak to be heard. The sound waves were too weak to be heard. The sound waves were too weak to be heard.



Diagram of the gramophone's internal mechanism, showing the tonearm, stylus, and the horn.



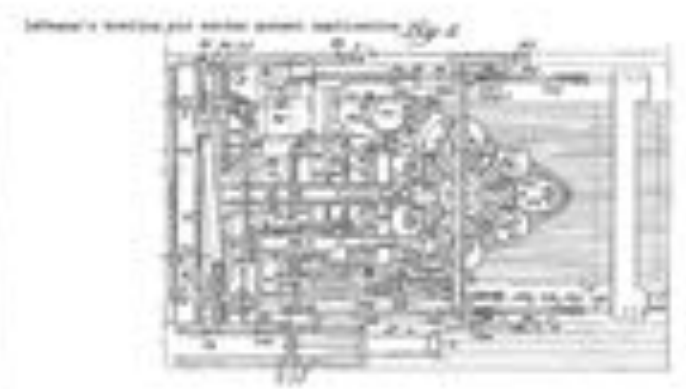
Gramophone: The Invention

Why couldn't you see an early gramophone? Because the sound waves were too weak to be heard. The sound waves were too weak to be heard. The sound waves were too weak to be heard.



Ten-Pin Boys' Work in Bowling Alley Done by Machine

A BOWLING alley with more than 100 bowling lanes is in operation in Chicago equipped with a machine that not only does the work of the ten-pin boys but also increases the speed of the game and keeps the players' score accurate. The machine is composed of under the rough platform to make the pins fall after they have been knocked down, return the balls and maintain the center line by an automatic ball-thrower. It is electrically operated, and no further attention need be paid it after the initial has been turned on. The pins are pushed by the platform by a motor which allows a ball to knock the pins & it strikes in game time.



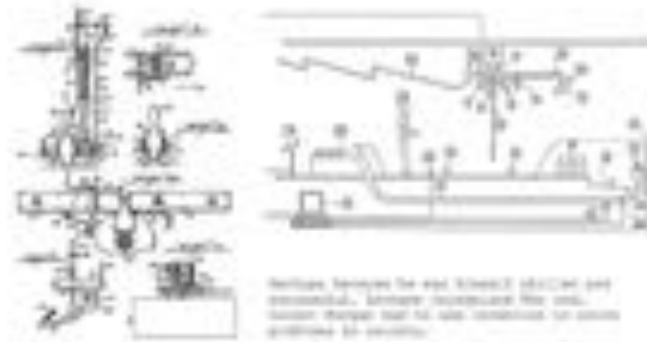
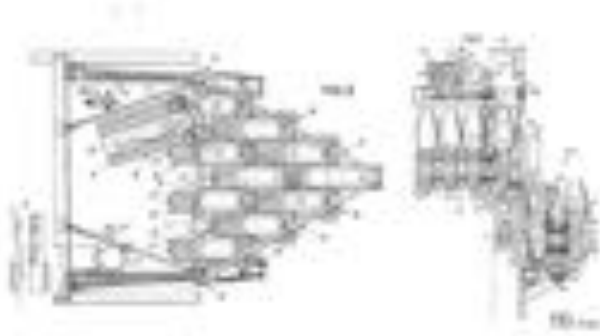


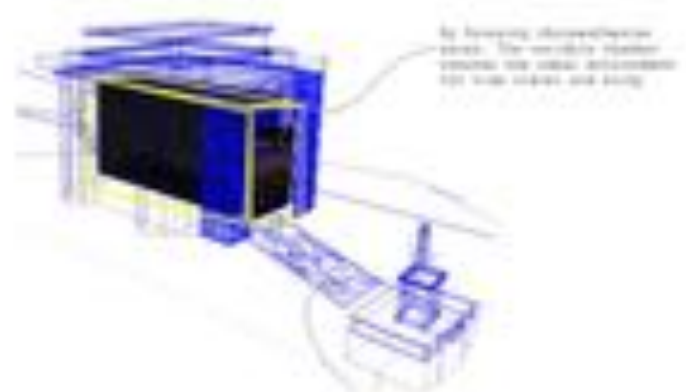
Illustration of the interior and exterior of the new building to be built, showing the layout of the building, the location of the building, and the location of the building to be built.



\$722,000 Offered by Pritzker
Sale Subject to Confirmation

By the Pritzker family, the offer is for the building, which is the tallest building in the world, and is the tallest building in the world. The offer is for the building, which is the tallest building in the world, and is the tallest building in the world.





Several towers were in the neighborhood

Several towers were built by the people who lived in the city of
 London and they were built in the 12th century. These towers were
 built in the city of London and they were built in the 12th century.
 Several towers were built in the neighborhood of the city of London.
 Some of the towers were built in the 12th century and some were
 built in the 13th century. These towers were built in the city of
 London and they were built in the 12th century.







Current Manager



Photographer



L. B. Mumford



Vera Steinhilber



Robert C. Jones



Clarence Bergstrom

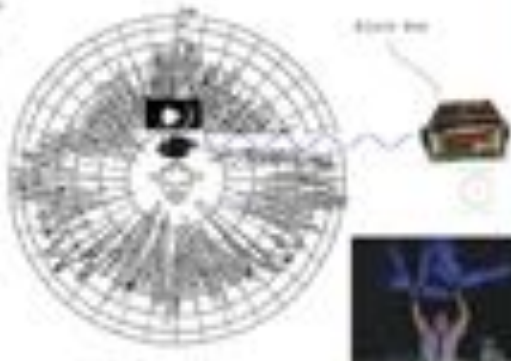
Copyright © National Aeronautics and Space Administration



The way they would control the flight of the rocket and how they would protect them from the pressure and cooling the rocket engines.



During flight the rocket engine is controlled by a series of instruments which are connected to the engine and the rocket engine and controlled by the pilot in the main cabin.



Three Die When Plane Hits Mountain



This is the wreckage of a privately-owned twin-engine Grumman amphibian plane which crashed into Parker Mountain, near Rochester, N. H., during a rainstorm killing L. L. Leveque, Columbus, Ohio, businessman, his wife and their personal pilot, Robert C. Johns, 31, of Columbus, former Army flier. Leveque owned warehouses in Buffalo and Rochester, N. Y., and Montreal, Canada and real estate in Akron and Cleveland, Ohio. He also owned a New York hotel.

(AP Wirephoto)

COLUMBUS MILLIONAIRE DIES WHEN PLANE HITS MOUNTAIN

LEVEQUE, 38, WHO DIED WITH WIFE AND PILOT, WAS MILLIONAIRE

COLUMBUS, N. H., May 6.—A Columbus, Ohio, businessman died today in a crash landing of a twin-engine amphibian plane into Parker Mountain, near Rochester, N. H., during a rainstorm.

The victims were L. L. Leveque, 38, his wife, Mrs. M. M. Leveque, and their personal pilot, Robert C. Johns, 31, all of Columbus.

They had been the victors in the Leveque contest to buy the 300-acre mountain from the New York and Cleveland.

Had Three Children

Leveque, a prominent real estate developer, was chief of Leveque-Edwards and the Leveque-Edwards Trust, which holds real estate in Columbus.

He has three children, Mrs. M. M. Leveque, 24, and Robert C. Johns, 31, and Robert C. Johns, 31, and Robert C. Johns, 31.

According to state and local police, Johns Park, near Mount Pleasant, N. H., was the place where the plane crashed into the mountain a short distance from the Leveque home.

Police said the plane crashed into the mountain a short distance from the Leveque home.

Continued on page 8

HAVE OFFICIALS INVESTIGATED

COLUMBUS, N. H., May 6.—Police and State Police officers are investigating the crash of a Grumman amphibian plane into Parker Mountain, near Rochester, N. H., today.

MOUNTAIN CRASHED

COLUMBUS, N. H., May 6.—A Columbus, Ohio, businessman died today in a crash landing of a twin-engine amphibian plane into Parker Mountain, near Rochester, N. H., during a rainstorm.

THREE BURNED AFTER CRASH

COLUMBUS, N. H., May 6.—Three persons burned to death in a twin-engine amphibian plane which brought down at Parker Mountain, N. H.

The victims of the disaster were L. L. Leveque, 38, his wife, Mrs. M. M. Leveque, and their personal pilot, Robert C. Johns, 31, all of Columbus.

FRENCH COMMUNIST STUNNING ELECT

PARIS, May 6.—(AP)—The French Communist Party today announced that it had won a surprising victory in the elections for the National Assembly in France.

FRENCH YOUNG MARRIAGE BY INTERMEDIATION OF CHURCH

PARIS, May 6.—(AP)—A young couple in France today announced they had just been married in a ceremony held in a church.

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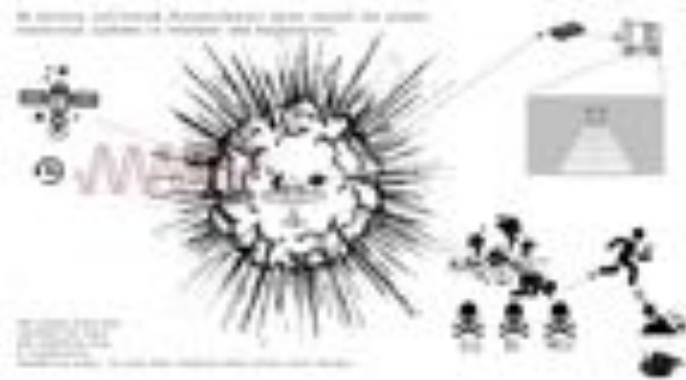
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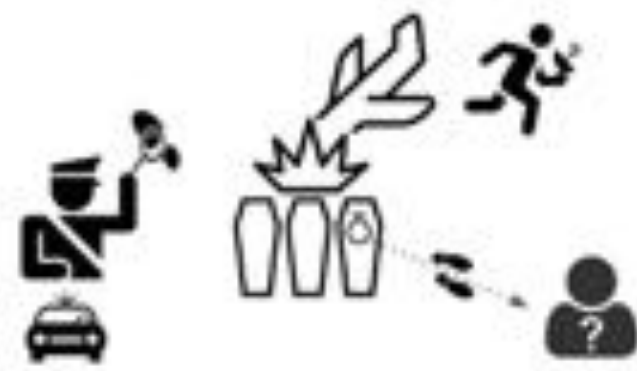
This would be the scenario in the major accidents, the gross negligence at the incident itself, the tunnel explosion and the tunnel fire. It should be noted that the tunnel was not to have any tracks and no.



- Why did he run?**
- To avoid further injury
 - To avoid breathing when the tunnel was full of smoke
 - To avoid the tunnel being used as a gas chamber
 - To avoid being seen by the police



In the early 1950s, the project was being to remove the tunnel, which was the National and had been to find in some ways.



When the tunnel was closed, the tunnel was closed and the tunnel was closed.

In order to make a hole in the tunnel, the tunnel was closed and the tunnel was closed.





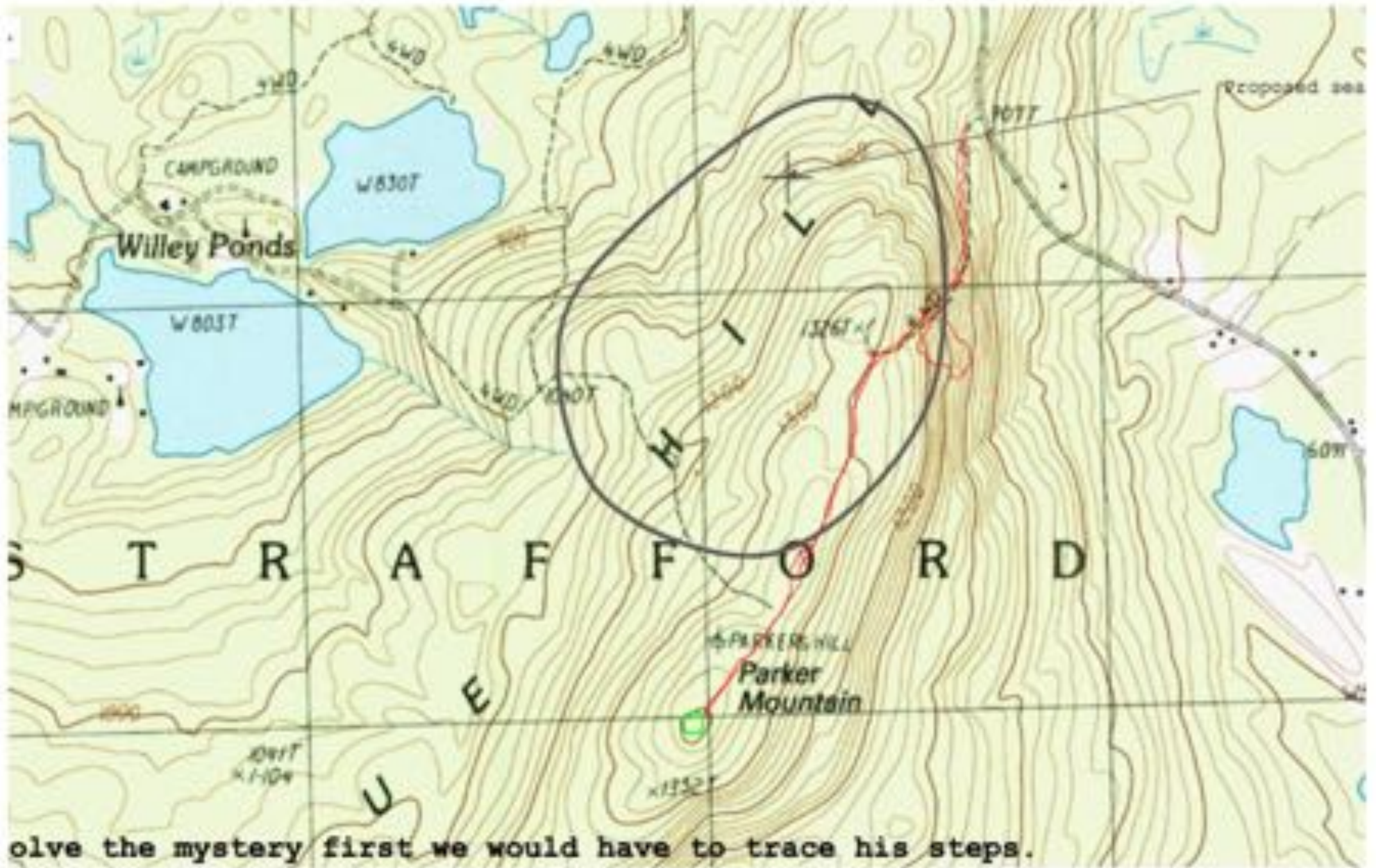
The Fourth Man Theory

Garrett was the fourth man and fled on foot. Old man Foss had been watching the sky before the crash, rushing towards it through the woods he was first on the scene. The police would approach from the South East over Parker Mountain. When authorities discovered the wreck Garrett was gone.

Garrett must have retreated with his technology to some of the farm buildings on the land which later became Beam Camp. He would spend days in the woods attempting to decipher the penteracts secrets.

When authorities Expanded their search, he hid the technology and clues he would need to find them once again. He returned to Ohio shaken, hoping to one day come back and decipher the code, reactivate his experiment and contact Chronesthesia...

[Proof](#)









The Diary of Garrett Morgan, integral to furthering the study of chronesthesian technology. Much of what we know about the inner workings of the Time Tomb and its secrets come from within. It was here that we began to put the pieces together











Search parties were mounted for the remaining pieces of the mystery, Morgans technology began receiving chronesthesian waves, unsure of what it all meant, they pursued leads at every chance for free time, leaving no stone unturned.





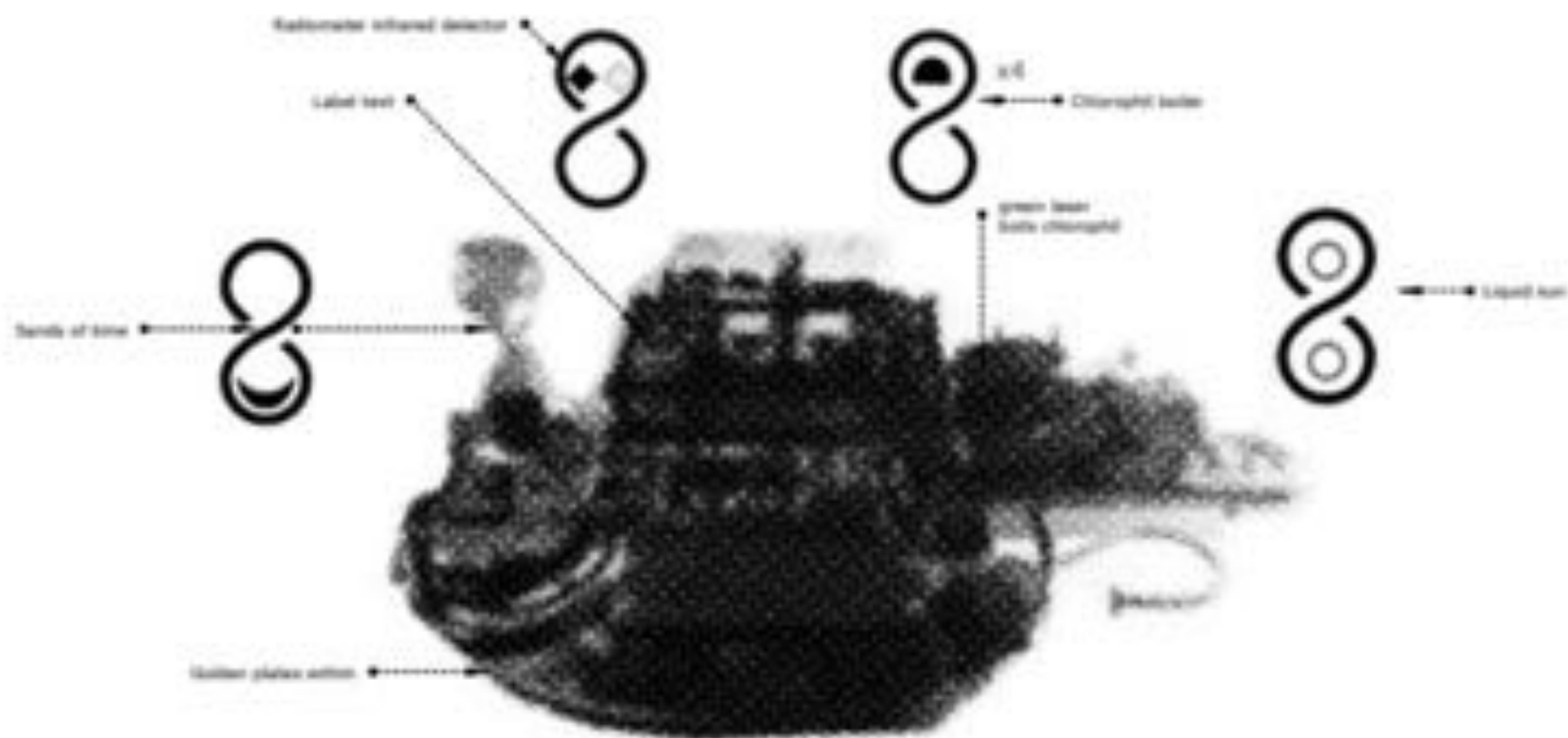


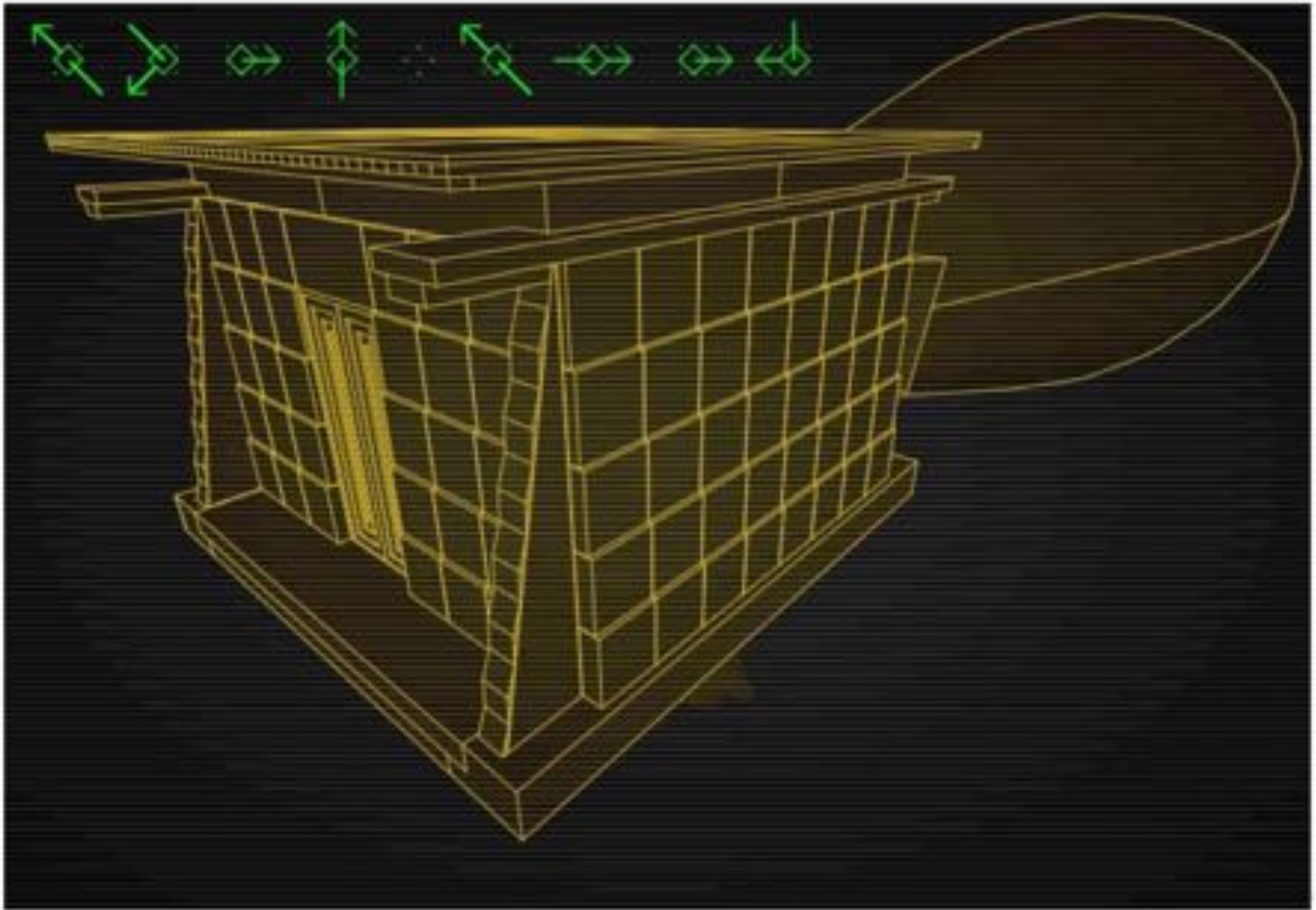


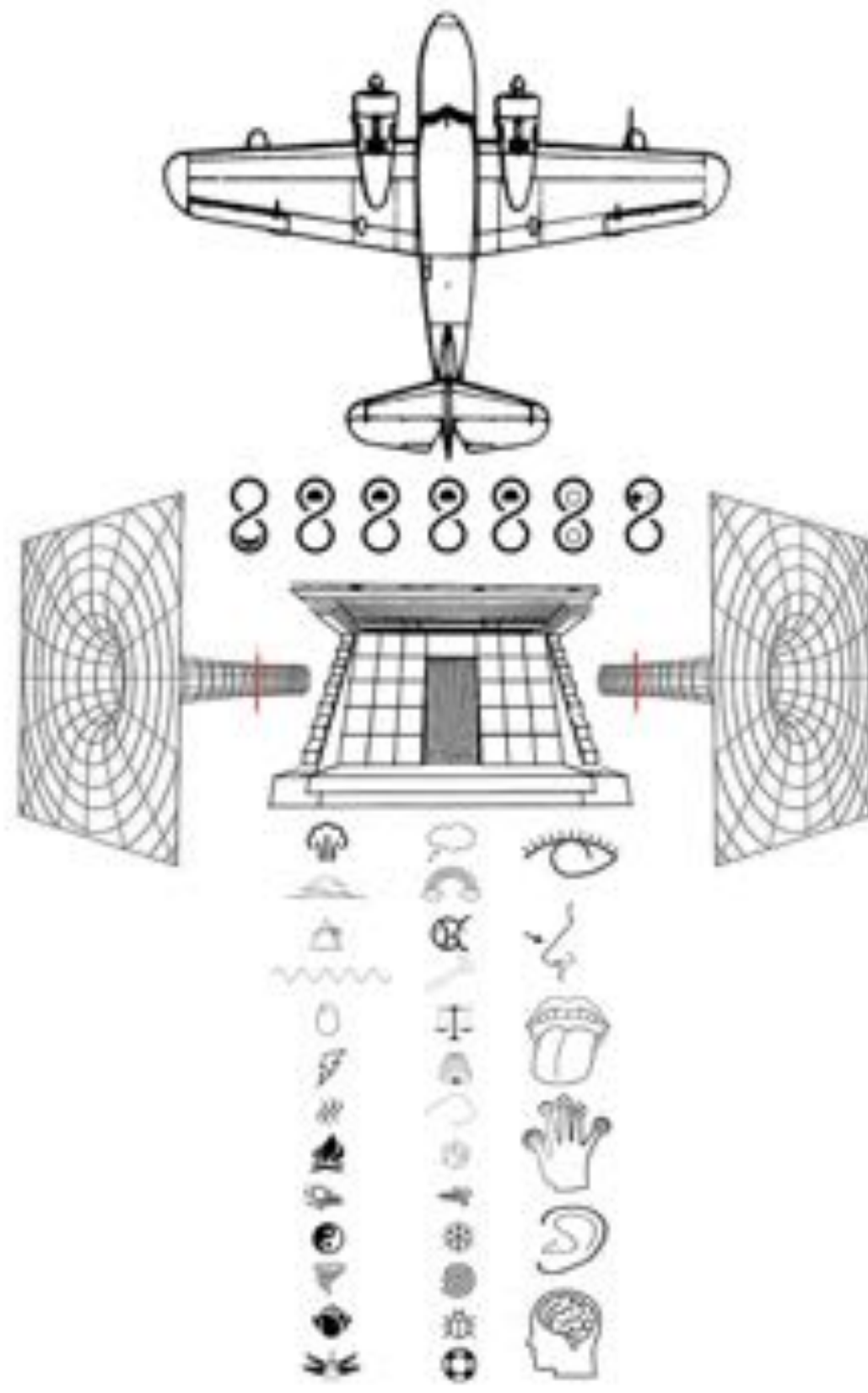
Cleansing water after the discovery of the penteract



ELEMENTS





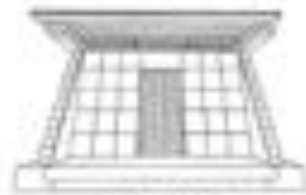






mumbo jumbo
 COMMUNITY ARTS CENTER
 1000 N. 10TH ST.

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 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z



CRACK OF THE CHIROPODYESMAN



WORTHY IMAGES



SENSORY UNDERSTANDING

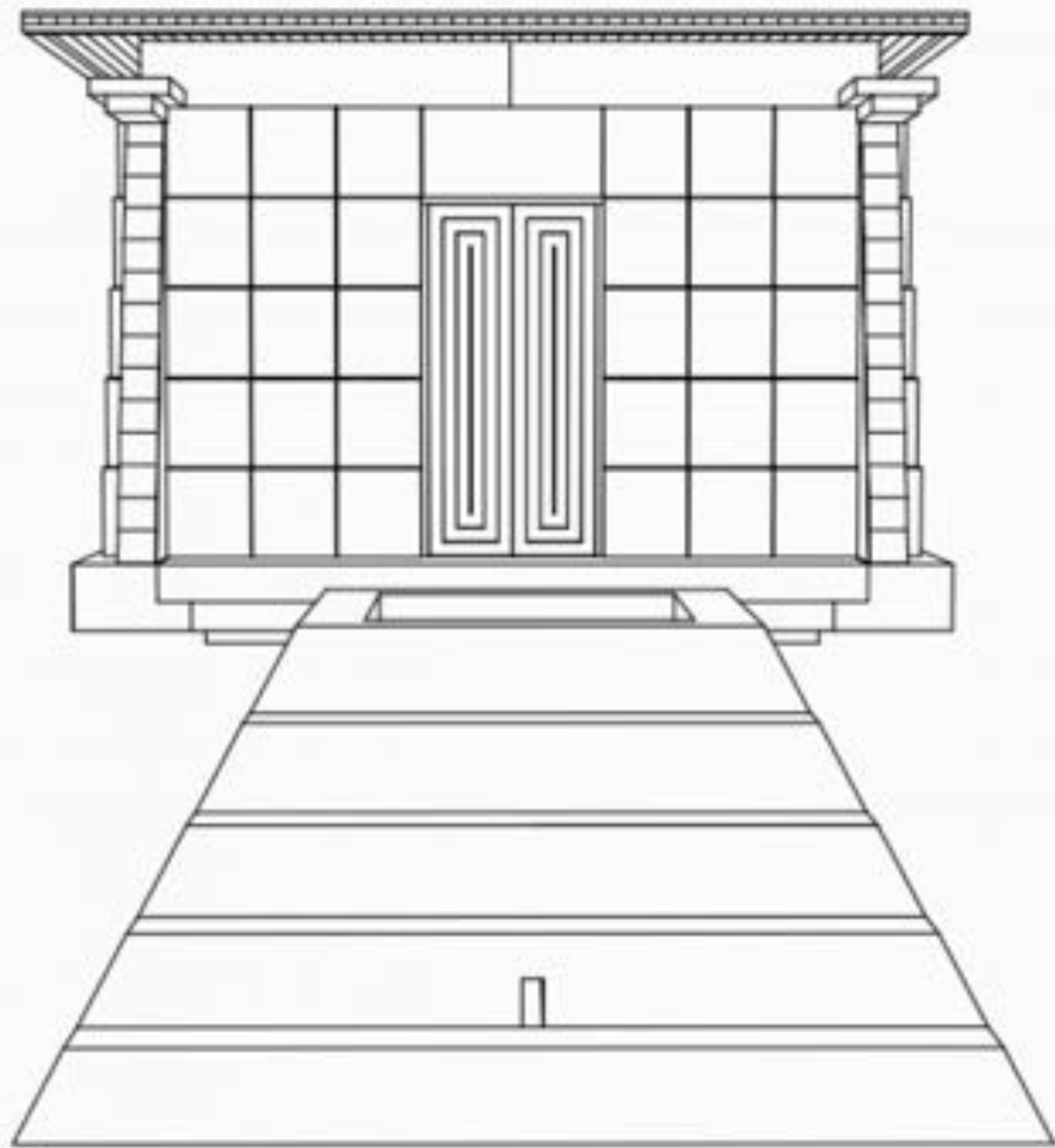


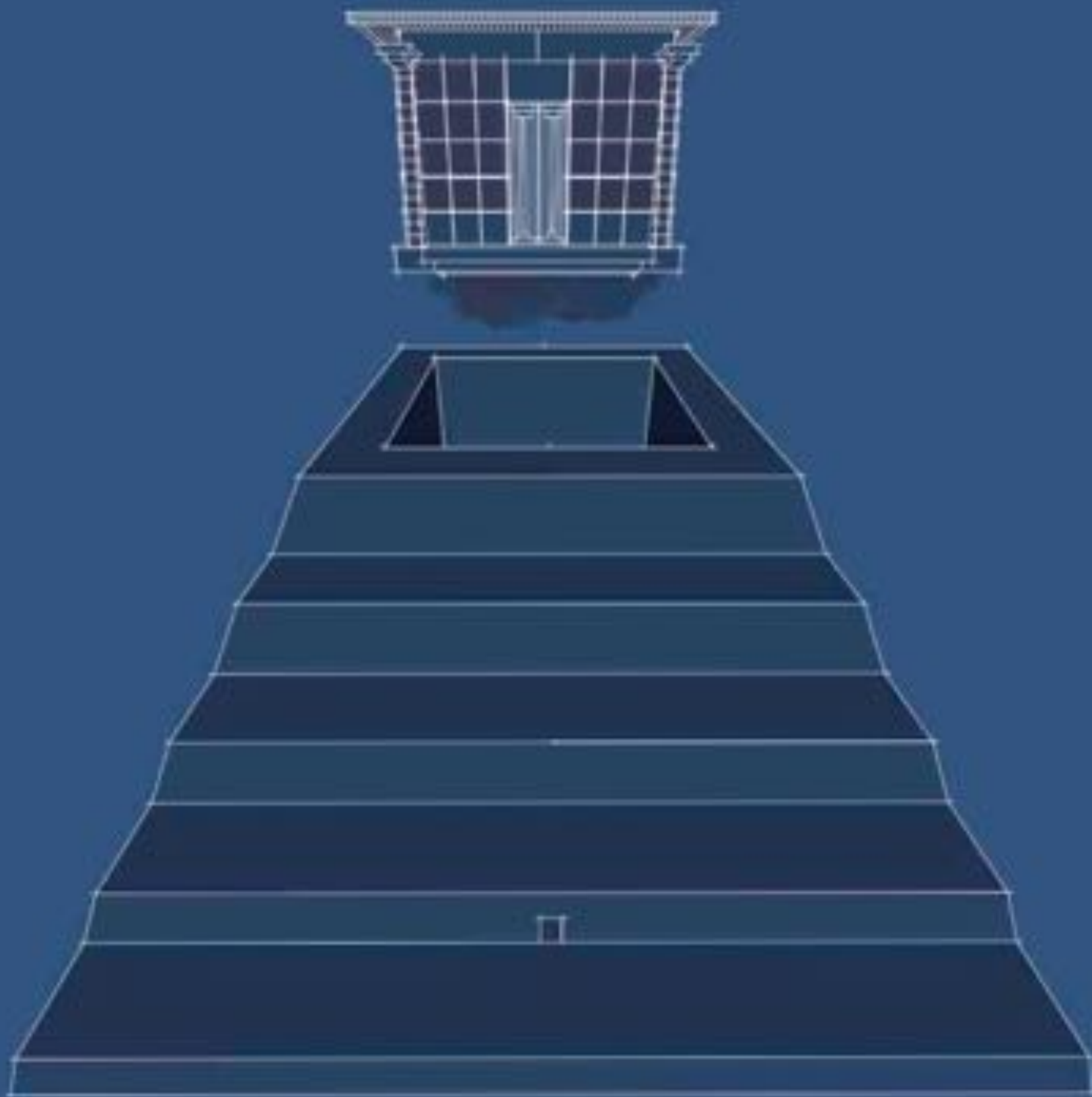
A DOOR TO THE SIX DIMENSION



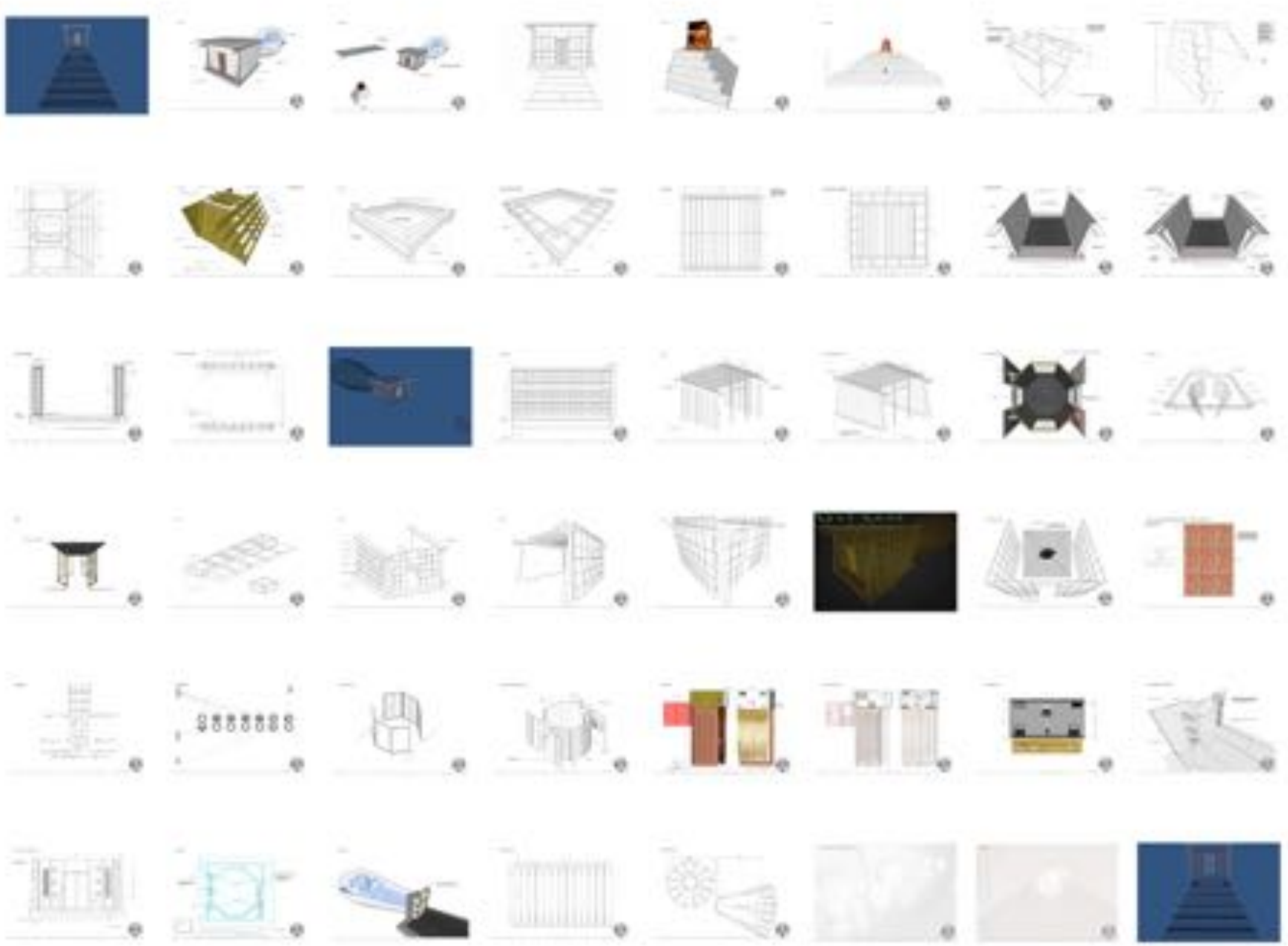
**BEYOND PROJECTIONS
 AND THE SIX DIMENSION**























This field would host the creation of 110 cast concrete blocks which line the Time Tomb and give it power, campers and staff each get to design build mix pour and install their own block from start to finish. Special tools were forged to allow two people to work together to lift the heavier blocks, some reaching 110 lbs. Left: mixed use performance tent, center: latrines, Center right: woodshop.

TIME TOMB

Following in footsteps laid 72 years before the woods became alive with meaning. Everything had been building towards this, the culmination of the mystery left behind by Garret Morgan. If this experiment worked, the chance to travel in time was deemed the worthiest of causes, and a savored adventure to boot.

Everything was in place. It was decided that the project would move forward. Once a suitable site had been located and aligned and the ground was broken, multiple waves of trainees would cycle through the project area throughout the day while the talented experts focused the energies of the groups. Fire was used for consumption of short ends, moral and later ceremonial purposes.

Here you can visualize the cavity which would soon become a concrete wall. Note the metalwork all cut and welded in place by youth.





















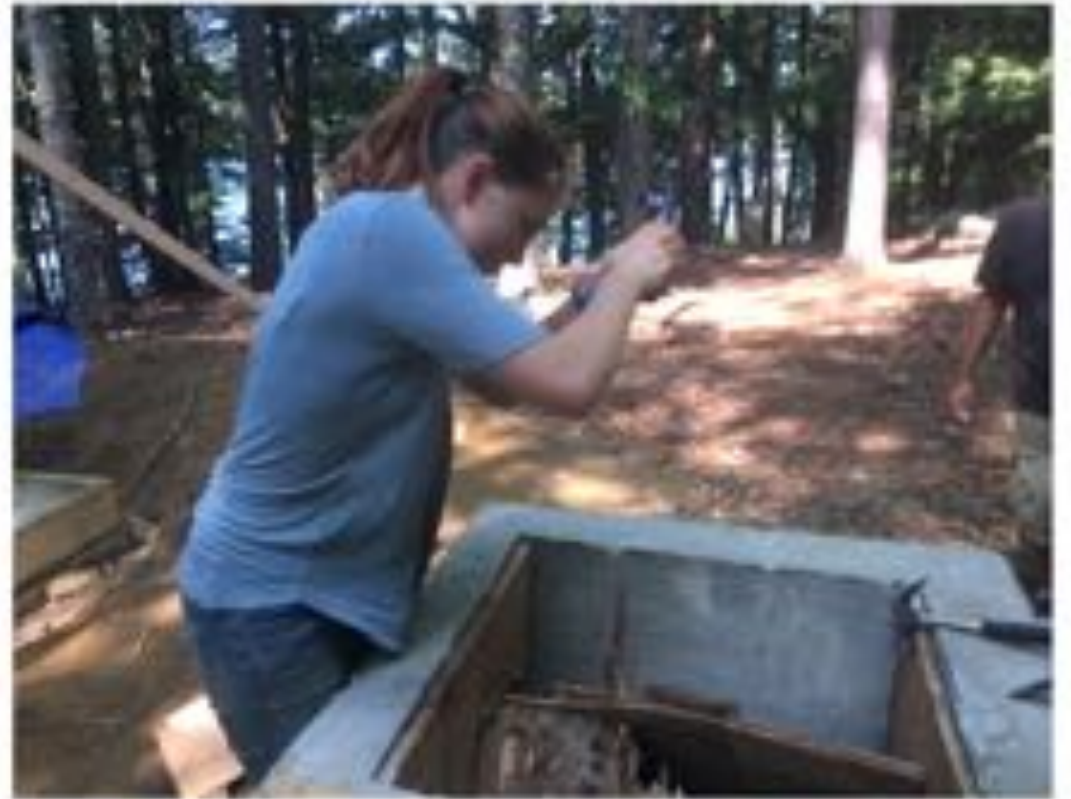


After many days and nights of working under tarps in the rain, Blocks arrive at the worksite and are laid out before being mortared into place, mixing takes place in the basin with the precision learned mixing the blocks, note the steel roof structure beginning to take shape, while a few last minute blocks are created on site.





The team was an amalgam of talents and ambitions, following Garrett Morgans designs meant giving each participant agency in their design and dominion over their block. This Temple would house the mechanisms needed for the experiment, and contain the remnant power of all the memories and wish power built into it. Future Chronesthesian generations will return to this site as a pilgrimage. Participants can use chronesthesia to visit even now.







This altar is designed to be activated by the secret unwhispered wishes of youth, the only source powerful enough to power the penetract within the Time Tomb and project the fifth dimension.

























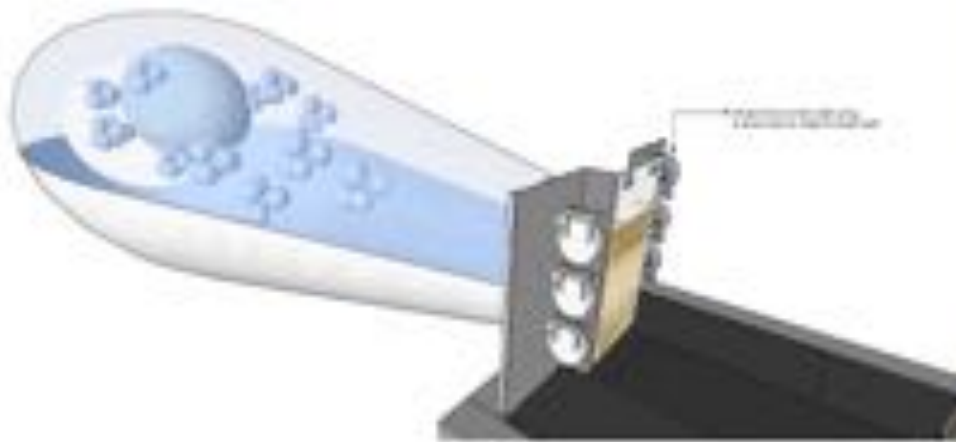
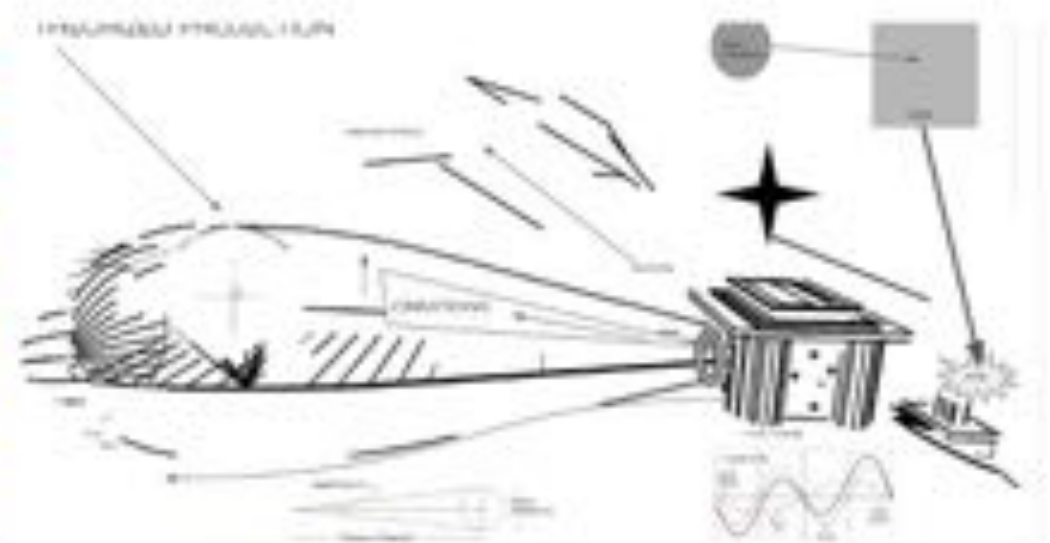
The Time Tomb would serve as an altar and furnace for the dreams placed in it by the members of the community. Lighting the space around it and offering a warm hearth to those who would follow, outlasting its creators and welcoming new creators, the time tomb aims to be the spiritual hearth and reflection center for future generations of chronesthesian encampments.











Time beyond time, sight beyond sight, projections and reflections abound. You can only sense your light, and become your true self, you are all dimensions, and all things are connected to each other and you are connected to all things, perception is yours to control as you come through the tunnel into the light all becomes clear, and rest and levitation avails itself to you, sliding through the dimensional gate will generally blow your shoes right off, plush creations are created through thought alone and represent the building blocks of the fifth dimension contained and extended by the Time Tomb.







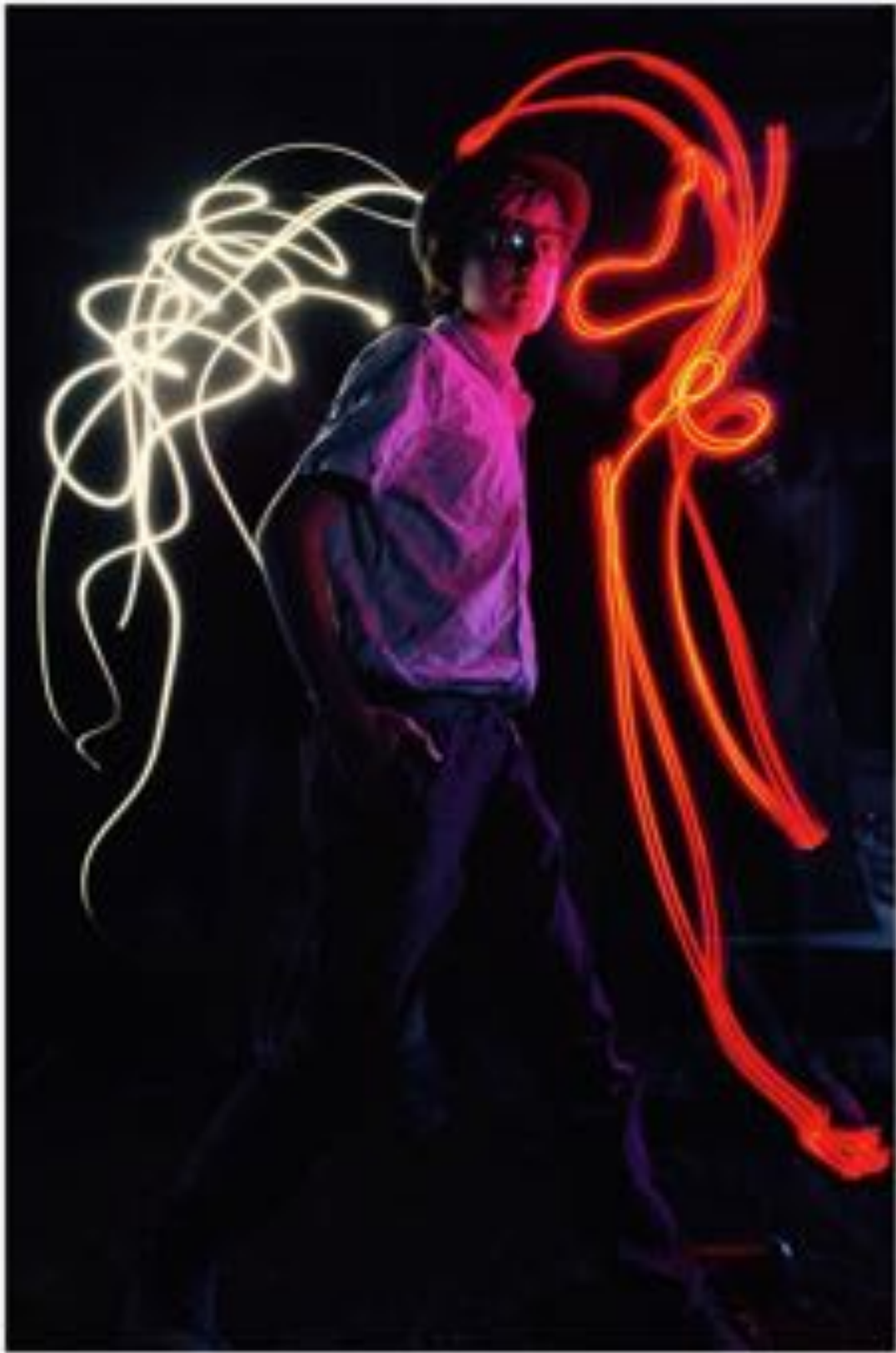




































Time Tomb

After all these lives have willed,
Each pair of hands that came to build it
And each hand's name forgot,
The time tomb will stand upon this spot.

A month of work made up this beast,
And as the iron hammers cease,
The final coating, we now apply:
Fresh silence takes years to dry.

Once we have left our cabins best,
When we have built the last speed-choir
This quiet sentinel must our legacy carry
Our own tombstone in our own cemetery.

Indelible as the rising sun,
We have begun the continuum.
To long surpass the intelligent age,
It shall see the end of days.

Who knows what things will often flock
To stand and marvel what hand did mock
This strange, obtuse, concrete room.
It is the silence that makes it a tomb.



Poem by: Simon J. Rabatin, Special Thanks: To all the campers and Staff of Beam Camp 2018, Morgan Street, Brian Cohen, Danny Kahn, Dexter Cohen, Mitchell Dose, Zena Pesta, Casaundra Brodus-Foote, Garrett Morgan, photography by Sam Penney, David Golann Morgan Street and Evan Ross Murphy.

For more information or to learn more about Chronesthesia visit Chronesthesians.com